



PINK
NEON
PRODUCTIONS



SPRING
AWAKENING

APRIL 2, 3, 4, 9, 10, & 11, 2021

PINK NEON PRODUCTIONS

PRESENTS

SPRING AWAKENING

Book & Lyrics by
STEVEN SATER

Music by
DUNCAN SHEIK

Based on the play by Frank Wedekind

with

Kyle Ahlstrom • Joseph Paul Branca • Keely Conrad • Nick Crapo
Jim Dale • Krystal Decristo • Tearza Foyston • Shawnee Kennington
Jessica Lewis • Austin Payne • Lucas Stewart • Tanner Sumens
Sydney Swalberg

Director
Ryan Throckmorton Fallis

Music Director
Alec Powell

Choreographer
Nick Crapo

Lighting Design
Ryan Throckmorton Fallis

Costume Design
Annick Tolman

Hair & Makeup Design
Savanna Hall

Stage Manager
Annick Tolman

Production Assistant
Troy McCleve

Audio Recording
Cole McClure

Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Dialects
Kristina Rene Stone

Produced on Broadway by, IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Spring Awakening
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

CAST

KYLE AHLSTROM.....Otto Lammermeier / Ulbrecht
JOSEPH PAUL BRANCA.....Hänschen Rilow / Rupert
KEELY CONRAD.....Anna Wheelan
NICK CRAPO.....Melchior Gabor
JIM DALE.....Adult Man
KRYSTAL DECRISTO.....Ilse Neumann
TEARZA FOYSTON.....Wendla Bergman
SHAWNEE KENNINGTON.....Adult Woman
JESSICA LEWIS.....Martha Bessell
AUSTIN PAYNE.....Georg Zirschnitz / Dieter
LUCAS STEWART.....Ernst Robel / Reinhold
TANNER SUMENS.....Moritz Steifel
SYDNEY SWALBERG.....Thea Rilow



KYLE
AHLSTROM



JOSEPH PAUL
BRANCA



KEELY
CONRAD



NICK
CRAPO



JIM
DALE



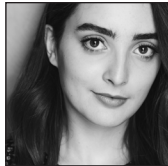
KRYSTAL
DECLRISTO



TEARZA
FOYSTON



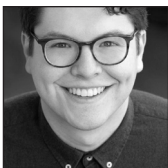
SHAWNEE
KENNINGTON



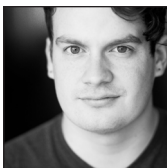
JESSICA
LEWIS



AUSTIN
PAYNE



LUCAS
STEWART



TANNER
SUMENS



SYDNEY
SWALBERG

SCENES & MUSICAL NUMBERS

TIME: *The Late Nineteenth-Century* ••• **PLACE:** *A Small Town in the German Countryside*

ACT 1

SCENE 1 - THE BERGMAN HOME	
"Momma Who Bore Me".....	Wendla
"Momma Who Bore Me" (Reprise).....	Girls
SCENE 2 - THE SCHOOL	
"All That's Known".....	Melchior
"The Bitch of Living".....	Moritz with Boys
SCENE 3 - THE WOODS / THE ZIRSCHNITZ HOME / THE RILOW HOME	
"My Junk".....	Girls and Boys
SCENE 4 - THE GABOR HOME	
"Touch Me".....	Girls and Boys
SCENE 5 - THE WOODS	
"The Word of Your Body".....	Wendla, Melchior
SCENE 6 - THE SCHOOL	
SCENE 7 - THE WOODS	
"The Dark I Know Well".....	Martha, Ilse with Boys
SCENE 8 - THE WOODS / THE SCHOOL	
"The Word of Your Body" (Reprise 1).....	Georg, Otto
SCENE 9 - THE STEIFEL LIVING ROOM	
SCENE 10 - TWO DISCRETE SPACES	
"And Then There Were None".....	Moritz with Boys
SCENE 11 - A BARN LOFT	
"The Mirror-Blue Night".....	Melchior with Boys
"I Believe".....	Boys and Girls

ACT 2

SCENE 1 - THE CHURCH HOUSE / A BARN LOFT	
"The Guilty Ones".....	Wendla, Melchior with Boys and Girls
SCENE 2 - THE WOODS	
"Don't Do Sadness".....	Moritz
"Blue Wind".....	Ilse
"Don't Do Sadness / Blue Wind".....	Moritz, Ilse
SCENE 3 - THE CEMETERY	
"Left Behind".....	Melchior
SCENE 4 - THE SCHOOL	
"Totally Fucked".....	Melchior with Full Company
SCENE 5 - THE WOODS	
"The Word of Your Body" (Reprise 2).....	Hanschen, Ernst, Boys, Girls
SCENE 6 - THE BERGMAN HOME / THE GABOR HOME	
"Whispering".....	Wendla, Melchior
SCENE 7 - A REFORMATORY / A PRIVATE GARDEN	
SCENE 8 - THE WOODS	
SCENE 9 - THE CEMETERY	
"Those You've Known".....	Moritz, Wendla, Melchior
SCENE 10 - A SUMMER'S DAY	
"The Song of Purple Summer".....	Company

CAST & PRODUCTION BIOS

KYLE AHLSTROM (*Otto Lammermeier/Ulbrecht*) is a commercial photographer by day. He is excited and humbled to be back on stage and performing in his first production in nearly a decade.

JOSEPH PAUL BRANCA (*Hänschen Rilow / Rupert*) is so excited to be a part of this show with so many of his favorite people. Recent performances include: Saturday's Voyeur (Elder Mortenson), Pete the Cat (Jimmy Biddle), and Diary of a Worm (Ant), with Salt Lake Acting Company; Man of La Mancha (José), with Utah Opera; Mary Poppins (Robertson Ay), Matilda (Big Kid), and A Christmas Carol (Dick Wilkins/Eben/Octet), with Hale Centre Theatre; Newsies (Crutchie), Peter Pan (Michael Darling), Winnie-the-Pooh (Tigger), Joseph... Dreamcoat (Benjamin), and Annie (Ensemble/Rooster), with Hale Center Theater Orem; as a performer at The Wizarding World of Harry Potter at Universal Studios Japan in Osaka; and as a guest artist for the Westminster Opera Studio in A Little Night Music. Joseph works regularly in film and television, and starred in the Emmy Award Winning film Resistance Movement. www.josephbranca.com

KEELY CONRAD (*Anna Wheelan*) is so excited to play Anna in Spring Awakening! Keely is a Sophomore in the Musical Theatre BFA at Utah Valley University. Some of her recent roles include Bird Girl in Seussical (Hale Sandy), Red Rat Dancer in Jekyll and Hyde (American Fork Community Theatre), and Sniper in Newsies (Scera Shell Outdoor Theatre). In her free time, Keely loves to read, watch totally legal recordings of Broadway musicals online, and spend quality time with her cat. She'd like to thank Ryan and the production team for this wonderful opportunity, as well as all of her friends and family who have always supported her in everything she does.

NICK CRAPO (*Melchior Gabor/Choreographer*) is currently studying in UVU's BFA program with an emphasis in Musical Theatre. He has worked teaching tap, Broadway style jazz, hip-hop, and ballroom with Black Diamond Dance Academy and was recently a member of UVU's advanced back-up ballroom team. Nick has also been seen recently playing Georg Nowack (*She Loves Me* at UVU), Bobby (Cabaret at UVU where he served as dance captain), JoJo/Darcy (Newsies at HCT), Jimmy Smith (Thoroughly Modern Millie at HCTO),

and Schroeder (*You're a Good Man, Charlie Brown* at MMST). He wishes to thank his instructors, Rob Moffat, Amanda Crabb, Laurie Harrop-Purser, and Staci DeVooigt for pushing him to work hard and be kind. A big thanks also goes to his family and friends for all of their love and support, and to Cameron for always believing in his potential and helping him have the courage to chase his dreams.

JIM DALE (*Adult Man*) Some of Jim's favorite roles include Henry Higgins, Don Quixote, Sweeney Todd, Capt. Von Trapp, King Arthur, Emile de Beque, Capt. Hook, and El Gallo! Also, Charles in Blithe Spirit, Cromwell in A Man For All Seasons, Jack in Dancing at Lughnasa, and Baptista in A Taming Of The Shrew!

KRYSTAL DECRISTO (*Ilse Neumann*) is thrilled to be in this production of Spring Awakening! She is a Senior at the University of Utah getting a BFA in Musical Theatre. You might have previously seen her in She Kills Monsters as Lilith/Lilly at Kingsbury Hall prior to covid. Krystal would like to thank Jordan, her roommates, and her family for their constant support, and a special thanks to Kelly Tansey for introducing the project to her. Follow her on Instagram (@krystal.decristo) to keep up with her latest adventures!

RYAN THROCKMORTON FALLIS (*Director, Lighting Design*) is so excited and frightened to bring you PNP's first full-length production. He has been active behind the scene in theater for almost 10 years and currently works at HCTO as a lighting designer and show technician. Past directing credits include: The Rocky Horror Show, American Idiot, and Hedwig and the Angry Inch. Favorite past lighting credits include: American Idiot, The Rocky Horror Show, Hedwig and the Angry Inch, Little Women, Mamma Mia, and La Cage aux Folles. It has been a dream to be able to create his own work and is blessed to be doing it with his fiancé, Troy, by his side.

TEARZA FOYSTON (*Wendla Bergman*) is excited to be returning to the Utah stages by making her debut with Pink Neon Productions in Spring Awakening. She performed at Universal Studios Japan as a singer, a puppeteer, and an actor for 2 years before the Covid-19 pandemic. While in Japan, she also had the opportunity to play Cathy Hiatt in The Last Five Years and Casey in First Date at Bar Theatre Ludo Osaka.



Other credits include Penny Pingleton in *Hairspray*, Gerti in the world premier production of *Princess Academy* at BYU, and a *Jungle Cruise Skipper* at Walt Disney World in Orlando. She would like to thank her friends, The Harold, and her family for continuously supporting her in her creative endeavors, no matter how wild.

SIMON HALE (*String Orchestrations*) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

SAVANNA HALL (*Hair & Makeup Design*) is so grateful for her theatre journey. She has known since high school she had to stay close to the stage. She got her BA in Technical Theatre at BYU-I, where she experienced many aspects of theatre which then led her to many more experiences after graduation. Her favorite roles include: Wig Crew Member for *The Prince of Egypt* at Tuacahn; Costume Designer for *Crazy For You* and *Man of La Mancha* at Brigham's

Playhouse; Stage Manager for *Camelot* at Brigham's Playhouse; Costume Designer for *Zombies From the Beyond* at Kayenta Center for the Arts; Wig Designer for *The Importance of Being Earnest* at Hale Center Theatre Orem, Wig Designer for *It's A Wonderful Life* for Odyssey Dance Theatre Company; and Wig Crew Member for *The Play That Goes Wrong* at Hale Center Theatre Sandy. She just can't get enough of creating magic; helping transport audiences into a new realm.

SHAWNEE KENNINGTON (*Adult Woman*) is absolutely thrilled to return to the stage with such a stellar cast after a brief hiatus from the theatre. She was most recently seen as Alison Bechdel in *FUN HOME* at Salt Lake Acting Company, Diana Goodman in *NEXT TO NORMAL* at the Ziegfeld Theatre, and Winifred Banks in *MARY POPPINS* at CPT. Other favorite roles include Dr. Vivian Bearing in *W;t*, Margaret Fuller in *CHARM*, Maureen in *RENT* and Aldonza in *MAN OF LA MANCHA*. Shawnee holds a BA in Musical Theatre from Weber State University and is the recipient of 2 national acting awards through the Kennedy Center.

JESSICA LEWIS (*Martha Bessell*) attends college at Chapman University, where she most recently performed as Mary Girard in *The Insanity of Mary Girard*. Other previous credits include the Jimmy Awards in NYC, Peter Pan at Ogden Musical Theatre, Bright Star at Da-

Vinci Academy, and The Little Mermaid at the Ziegfeld Theatre. She could not be happier to be safely back onstage for such a once in a lifetime show.

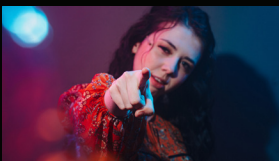
ANNMARIE MILAZZO (*Vocal Arrangements*) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights, Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

AUSTIN PAYNE (*Georg Zirknitz / Dieter*) This is Austin's first performance with Neon pink Productions. Austin has performed in a wide variety of roles such as Cousin Kevin in *The Who's Tommy*, Major Rizzoli in *Passion* and Ram Sweeney in *Heathers: The Musical*. They would like to thank all of you for supporting theater during this pandemic. Enjoy the show!

ALEC POWELL (*Music Director*) has a BS in Musical Education with an emphasis in voice from Utah Valley University. Alec currently works as a choir teacher for a local school, as well as works for a major music publishing company as a composer and arranger. You may have also heard some of his recent work in the form of the Overture from "Ratatouille: The TikTok Musical" concert that played digitally earlier this year.

STEVEN SATER (*Book and Lyrics*) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lu-

cille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshoped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshoped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (None-such), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and *Mary Stuart Masterson's The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world -- recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.



AHLSTROM
PHOTOGRAPHY

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DUNCAN SHEIK (*Music*). In addition to writing the music for Spring Awakening (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: Nero (Another Golden Rome) (currently in development), The Nightingale (currently in development), Whisper House (currently in development). Recorded works include: Whisper House (Sony/Victor 2009), White Limousine (Rounder 2006), Daylight (Atlantic Records 2002), Phantom Moon (Nonesuch 2001), Humming (Atlantic Records 1998), Duncan Sheik (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: DARE (2009), Little Spirit: Christmas in New York (2008), Capers (2007) and The Cake Eaters (2007). Producer Credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), Spring Awakening Original Cast Album (Universal 2007) and Chris Garneau (2006).

LUCAS STEWART (*Ernst Robel / Reinhold*) [him/his] is thrilled to be performing as Ernst with

some incredibly talented people. Lucas has his bachelor's degree in Theatre Performance from UVU and is currently working on getting into a Masters program in counseling at Utah State. Some of his favorite roles have been Juliet in Romeo and Juliet, Joe Pitt in Angels in America, and Helena in A Midsummer Night's Dream. He would like to thank his parents, friends, FMLG, and his boyfriend for all their amazing support!

TANNER SUMENS (*Moritz Steifel*) is a current Sophomore in the Musical Theatre BFA at Utah Valley University. Recent roles include The Escapologist/Rudolpho/The Doctor in Matilda and Young Scrooge in Christmas Carol at Hale Centre Theatre Orem as well as Ensemble in Cinderella and The Scarlet Pimpernel at Hale Centre Theatre Sandy. He has also recently choreographed multiple music videos, musicals, and a feature film. Tanner is a teacher at Center Stage Performing Arts Studio. "I am so crazy grateful to be a part of this amazing cast and to be in a production safely mid-pandem-

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May 7, 8, 21 & 22 @ 8pm Sun 16 @ 2pm

tix: TheVivaLaDIVAShow.com The MEIRO Music Hall 615 W. 100 S. SLC UT



**Pictured Above - Top Photo: Tearza Foyston and Nick Crapo, Bottom Photo: Tanner Sumens
Photos by Ahlstrom Photography**

ic. All of the thanks to Ryan, Alec, Nick, and Annick as well as to my incredible family."

SYDNEY SWALBERG (*Thea Rilow*) "Filming a musical has been a first for Sydney. She is so excited to share this beautiful musical with you! Spring Awakening has been on her bucket list since she first heard the music a couple years back. Some of her favorite roles include Ariel from "The Little Mermaid" and Ela from "Charley's Aunt." Get ready for some head-banging!"

ANNICK TOLMAN (*Stage Manager, Costume Designer*) is currently Wardrobe Supervisor at Hale Center Theatre Orem and a Stage Manager for Events at Temple Square. She has been the assistant costume designer for pro-

ductions at Tuacahn Amphitheatre as well as a dresser and Props Artisan. She Graduated with a BA of Theatre Production from BYU-I and enjoys all aspects of the theatre and is grateful for the experience she has gained working on many productions through-out her life. She fell in love with the production of "Spring Awakening" when the Broadway Recording and book came out while she was in high school, since then it has been a dream to be involved in the production. When Ryan announced he was doing it, she took this chance at doing whatever she could do to be a part of it. "Still you know there's so much more to find - another dream, another love, you'll hold.... to trust your own true mind on your way - you are not alone."



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